鉄腕ガール

狩りに行くぞ

Girl professional baseball league foundation.

1945. Japan is defeated and impoverished. For the people, however, the outlook is positive and the future holds hope. Society will now recognize the rights and personality of each and every individual. The U.S.A. has declared an end to the abuse of women and their rights. And so now, women will finally act and jump on the wave of the times.

8

高橋ツトム

MORNING KC

モーニング KC
鉄腕ガール
TETSUWAN GIRL
TSUTOMU TAKAHASHI
高橋ツトム
8

講談社

9784063287967

講談 42662-96

ISBN4-06-328796-3

C9979 ¥570E (0)

1929979005702

モーニングKC 講談社
定価：本体570円(税別)

高橋ツトム
8
鉄腕ガール

TETSUWAN
girl

鉄腕ガール

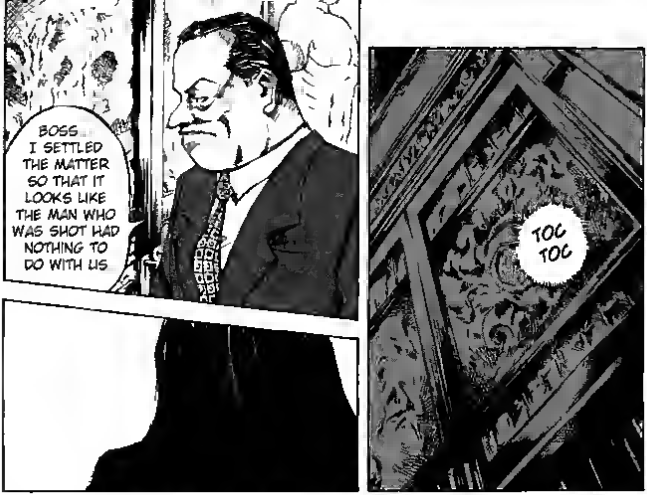
8

高橋ツトム

GAME 74	The Sacrifice	5
GAME 75	The Lipstick	25
GAME 76	Blue Sky	45
GAME 77	V	65
GAME 78	Their World	85
GAME 79	Quitting Time	105
GAME 80	Wife	125
GAME 81	The Waves	145
GAME 82	Not the End	165
GAME 83	Again	125

SHE HAS BEEN HOLED UP IN THE OFFICE ALL NIGHT AND STILL DOESN'T WANT TO COME OUT.
HOW IS SHE DOING?

The Sacrifice

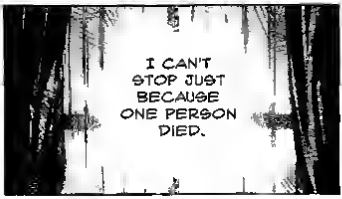

BOSS... I SETTLED THE MATTER SO THAT IT LOOKS LIKE THE MAN WHO WAS SHOT HAD NOTHING TO DO WITH US
TOC TOC

I UNDERSTAND THAT IT IS PAINFUL ACTING THIS WAY, BUT THERE IS NO OTHER WAY TO ENSURE THAT THE SHOW WILL BE A SUCCESS
FROM NOW ON WHATEVER THEY WILL BE ASKING YOU, YOU SHOULD INSIST THAT YOU KNEW NOTHING ABOUT IT

I'D LIKE TO ADD ANOTHER THING
THIS IS ONE OF TODAY'S NEWSPAPERS

SUN TIMES
TRAGEDY

I SWORE TO MYSELF THAT NO MATTER WHAT WOULD HAPPEN I'D NEVER LOSE MY WAY.
THEY TESTED ME,
IN ORDER TO SEE HOW I'D REACT


I CAN'T STOP JUST BECAUSE ONE PERSON DIED.

THERE IS NO HELPING IT EVEN IF IT MEANS SACRIFICING SOME ONE

ISN'T IT, RIGHT, KATSUMI?!

SFX: CREAK

LET'S GO AHEAD!

YOU'VE BECOME THE VILLAIN NOW.

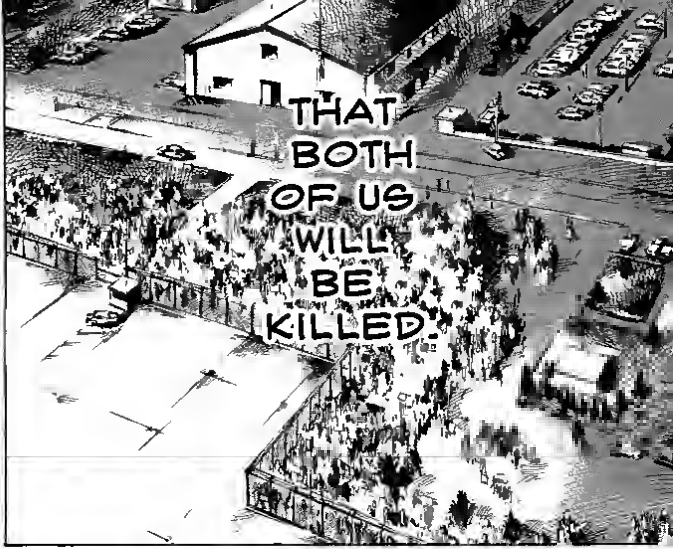
I'M AW-FULLY SORRY.

THEN,
YOU'D LIKE TO PROCEED AS PLANNED?!

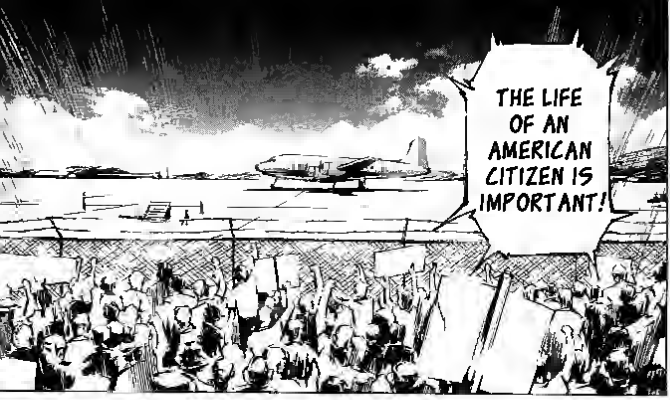
I APOLOGIZE FOR ALL THE TROUBLE I'M CAUSING YOU.

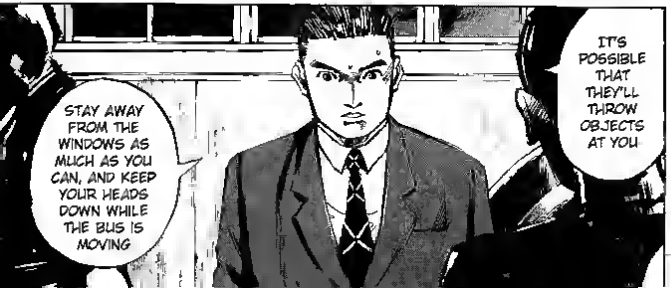
OF COURSE!
I'VE PUT EVERTHING ON THE LINE.

OF COURSE I'LL COMMIT MYSELF!
MY CARRIER IS AT STAKE TOO.
WILL YOU BE ABLE TO GIVE YOUR ALL TO THIS CHALLENGE?
ONE CAN NOT RULE OUT THE POSSIBILITY THAT...
LISTEN...
THEN... SEE YOU TOMORROW AT THE STADIUM!
THANK YOU.


THAT BOTH OF US WILL BE KILLED.

THE CROWD THAT PROTESTS AGAINST THE KAMIKAZE GIRL'S TEAM HAS BECOME VIOLENT
GO TO HELL
SON OF A
BITCH!
IT'S ANGER THAT PUSHES THEM!


THE LIFE OF AN AMERICAN CITIZEN IS IMPORTANT!


STAY AWAY FROM THE WINDOWS AS MUCH AS YOU CAN, AND KEEP YOUR HEADS DOWN WHILE THE BUS IS MOVING
IT'S POSSIBLE THAT THEY'LL THROW OBJECTS AT YOU

AFTER ALL, MISS TOME...

UGH...
WHENEVER I'M DEALING WITH HER, SOMETHING LIKE THIS ALWAYS HAPPENS
WE CAME ALL THE WAY TO AMERICA AND WE DON'T EVEN HAVE TIME TO RELAX...!

MIND YOUR WORDS!
IT'S TRUE THAT SHE ALWAYS PROVOKES SOME PROTEST BUT THIS TIME THINGS ARE ON A COMPLETELY DIFFERENT LEVEL

SFX: WAAA

SFX: CREAK

SFX: VROO

SFX: CRASH

SFX: CRASH

IT'S BEEN A LONG TIME, GIRLS!
PANT
PANT
PANT
I'M REALLY SORRY THAT YOU RECEIVED SUCH TREATMENT, JUST AS YOU ARRIVED FROM JAPAN

TRAGEDY
DON'T WORRY
BUT TOMORROW I WON'T BE ABLE TO TAKE YOU WITH ME
TOME... HOW DO YOU FEEL?!
I'LL BET EVERYTHING ON A SINGLE TURN AT BAT
I WANTED TO PLAY THE GAME WITH YOU AS A TEAM. BUT IT IS IMPOSSIBLE NOW.
IT'D BE TOO DANGEROUS
WE WON'T EVEN BE ABLE TO COME TO THE STADIUM?
YOU'LL STAY IN A SECURE PLACE TO ASSIST ME.

WE RECEIVED MANY MAILS WHICH STATE THAT ANY JAPANESE WILL BE KILLED ON SIGHT.

T-THEY WANT TO KILL US...?!

IN THIS COUNTRY I'M NOW CONSIDERED A WOMAN WHO HAS MADE A PACT WITH THE DEVIL

THAT'S EVERYTHING YOU COULD ASK FOR!

THAT DAY, THERE WAS A CLEAR SKY OVER THE STADIUM.
Go to HELL!
GAMEZ End

Whoreing Whore!!
Get the fuck outta here, Bitch!!
I'LL KICK YOUR ASS!
TELL US THE REASON YOU DECIDED TO ATTEND TODAY'S MATCH!

I WONT FORGIVE ANYONE WHO OFFENDS BASEBALL!
THE REA-SON?!

NATURALLY I'VE COME TO WATCH THAT JAP CRUMBLE TO THE GROUND

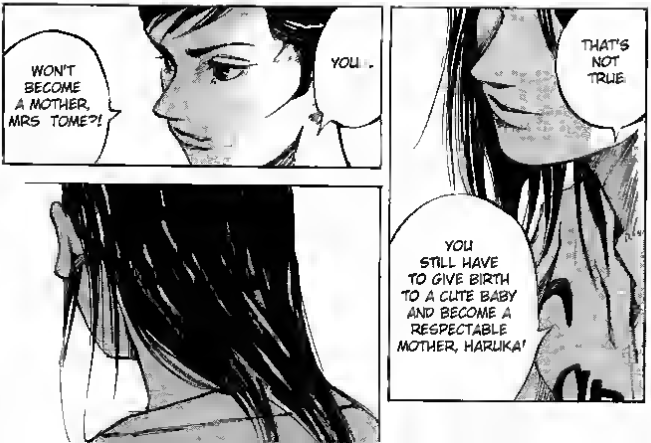
AS A CHRISTIAN, I HAVE THE OBLIGATION TO MAKE SURE THAT THE DEVIL IS DEAD AND BURRIED.

A LITTLE OVER AN HOUR IS LEFT BEFORE THE START OF THE MATCH. WHAT SCENES WILL WE WITNESS TODAY IN THIS STADIUM?
THE SPECTATORS ARE SHOUTING OMINOUSLY AS THEY ENTER THE STADIUM ONE AFTER THE OTHER!

GAME 75
The Lipstick

SFX: VRUSH

I PROB-
ABLY WON'T
HAVE A JOB
AS IMPORTANT
AS THIS EVER
AGAIN.
MRS.
TOME!

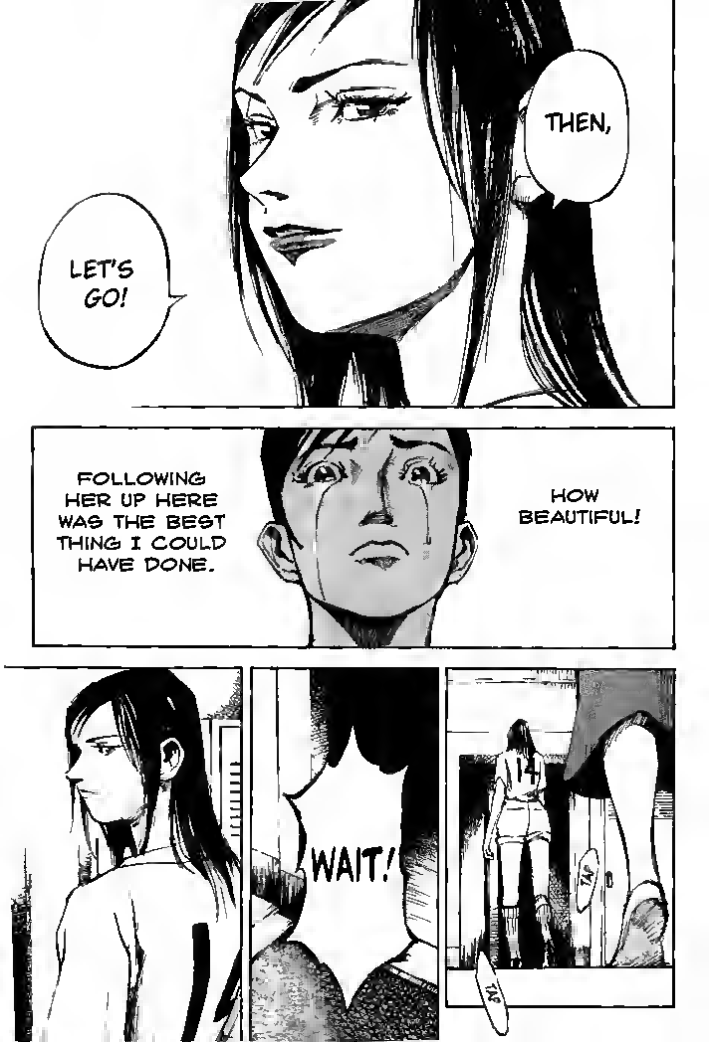

WON'T
BECOME
A MOTHER,
MRS. TOME?!
YOU...
THAT'S
NOT
TRUE.
YOU
STILL HAVE
TO GIVE BIRTH
TO A CUTE BABY
AND BECOME A
RESPECTABLE
MOTHER, HARUKA!

I BELIEVE IT IS IMPOSSIBLE FOR ME
THAT'S WHAT MY GUTS TELL ME.

FOR WHAT REASON DID YOU DECIDE TO PUT UP A FIGHT UP TO THIS POINT?
CAN I ASK YOU ONE THING?

I PRAYED "WE GIVE UP! PLEASE, SPARE OUR LIVES!".
THAT NIGHT DURING AN AIR RAID THE BOMBS CAME DOWN LIKE IT WAS RAINING.
ONLY ONCE DID I EVER GIVE UP.
BUT IT WAS OF NO USE.
MY ENTIRE FAMILY DIED, LEAVING ME ALONE.
MEN ALL DIE SOONER OR LATER.
A PERSON'S LIFE IS SHORT.
FOR THIS REASON I WON'T GIVE UP EVER AGAIN, AND I'LL DO WHATEVER I WANT.

THERE IS SOMETHING WRONG IN MY WAY OF THINKING?
NO.
14
GIVE ME THE LIP-STICK!
YES!


THEN,
LET'S GO!
FOLLOWING HER UP HERE WAS THE BEST THING I COULD HAVE DONE.
HOW BEAUTIFUL!
WAIT!
TAP
TAP

Candy
Candy
Candy
Candy
Candy
Candy
IT WAS HER IDEA!
US SEVEN ARE THE MOST DAREDEVIL ONES.
YOU MUST NOT GET ANGRY WITH THOSE WHO DIDN'T COME.
WITHOUT A CATCHER, YOU WON'T BE ABLE TO PITCH, RIGHT?!

WITHOUT YOU, EVEN WOMEN'S PROFESSIONAL BASEBALL AS A WHOLE WILL COME TO AN END.
IF YOU WEREN'T THERE... WE WOULD HAVE NEVER BEEN ABLE TO PLAY BASEBALL.

FOR US ALL, TOME!
YOU ARE LIKE THE SUN...

PUT YOUR MAKE-UP ON PROPERLY!
FOR A FEMALE BASEBALL PLAYER IT'S VITAL TO HAVE A NICE AND ELEGANT APPEARANCE.

SFX SKREEK
SFX WHAA
SFX TAP
STAY BACK!
HEY, DON'T PUSH!
dirtbag!
SFX OOH

SFX: SBAM
JOE!
DON'T RETIRE!
JOE!
PLEASE, JOE!

T-
TH...
...THERE WON'T BE ANY NEED TO WORRY. YOU WON'T LET THEM DEFEAT YOU, RIGHT?!
G
DODGERS

MISTER DUNKAN!
G

YOU WOULD NEVER GO TO THE STADIUM THINKING THAT YOUR TEAM WILL LOSE, RIGHT?!

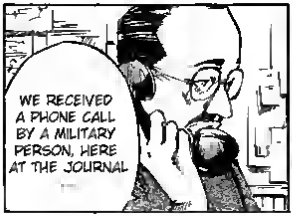
DO YOU ALSO PLAY BASEBALL?
YES! WITH MY TEAM WE PLAY EVERY WEEK!

NEVER!

IT'LL BE A WALK IN THE PARK!

JAP Sucks
You dog
I will kick your ass
Get the fuck out of here Bitch

VISITORS
CLUB HOUSE


WE RECEIVED A PHONE CALL BY A MILITARY PERSON, HERE AT THE JOURNAL

WHAT IS IT?! WHAT'S GOING ON?!

IN HAWAII...?

HE SAID THAT THE KAMIKAZE GIRL'S HUSBAND IS IN HAWAII

GANTZ END

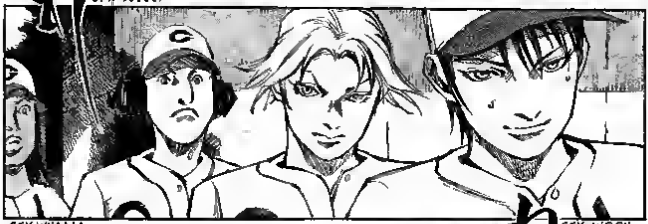
IT WAS HIS ASSISTANT WHO HAS GIVEN US THIS INFORMATION...
THE MAN THE BOSS IS IN LOVE WITH IS IN THE MILITARY BASE SOME IN HAWAII...
HE IS HELD CAPTIVE AND ALSO WOUNDED...?!
THIS IS A REALLY HUGE SCOOP!
MISTER COOK, THEY'RE ABOUT TO ENTER THE FIELD!
COME QUICKLY!

TAP
TAP
TAP
TAP
TAP
14
GAME 76
BLUE SKY

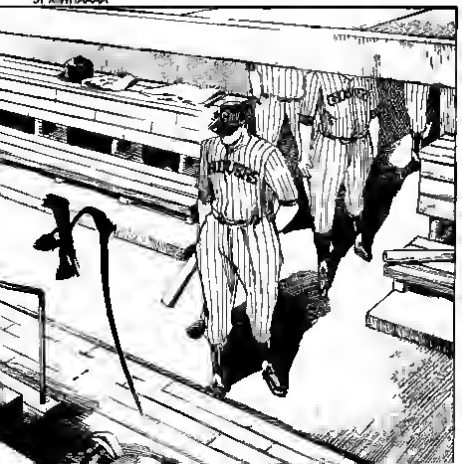
THE KAMIKAZE GIRL HAS JUST SHOWN UP AT THE BENCH, ACCOMPANIED BY HER ESCORT!
SFX: AAAH
LOOK! HERE THEY ARE!
SHE'S LOOKING VERY CONFI-DENT!
SFX: AAAH
SFX: AAH
SFX: WRAA
SFX: GRRR

THAT'S THE VERY FACE...
...OF SOMEONE WHO HAS SOLD HER SOUL TO THE DEVIL.
SFX: AAAH

SFX AAAAH



SFX WHAAAA



SFX WOOH

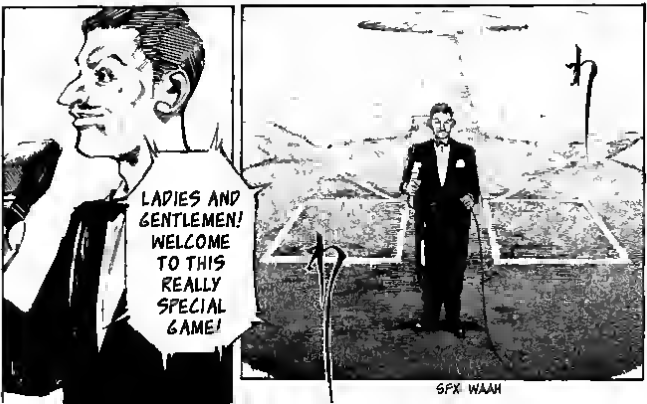
SFX WHAAAA
SLAY THE DEVIL!
GIVE UP, DAMNED JAP!
KILL HER, JOE!
SFX WHAAAA

KILL YOU!!
SFX: WOW

SFX: WRAA
IF SHE DEFEATS HIM, THERE'S NO WAY SHE'LL GET OUT OF HERE ALIVE.
SFX: THUD

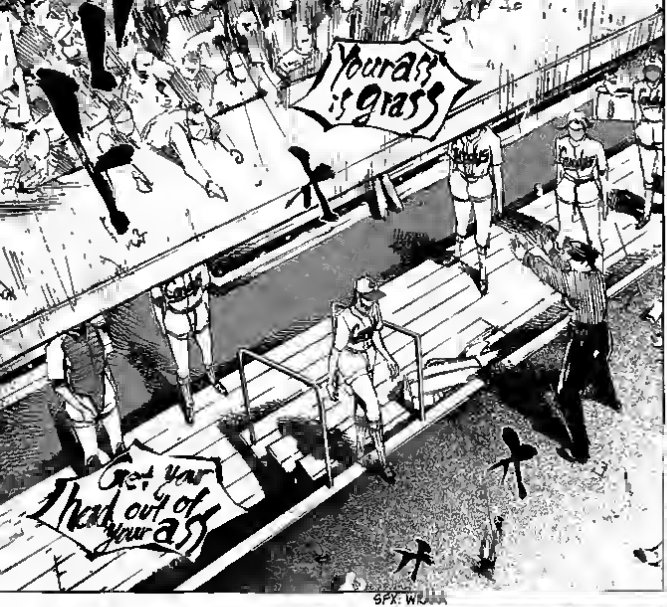
SFX: WAAH
I WOULD LIKE FOR OUR BOSS TO WIN.
BUT...

IN THAT CASE, I'LL PROTECT HER.
I WON'T LET THEM KILL MRS. TOME.


LADIES AND GENTLEMEN! WELCOME TO THIS REALLY SPECIAL GAME!
SFX: WAAH

DUNKAN WILL BE THE WINNER IF HE GETS A CLEAN HIT..
THEY'LL CHALLENGE EACH OTHER IN A SINGLE TURN AT BAT
AS YOU KNOW, IN THIS MATCH JOE DUNKAN'S RETIREMENT IS AT STAKE.
SFX: WAAH
MR. JOE DUNKAN!
THEN, I INTRODUCE TO YOU THE TWO MAIN PLAYERS FOR TODAY'S MATCH..

JOE!
JOE!
JOE!
JOE!
JOE!
SFX WAAH
JOE!
AND THEN...
TOME KANO, THE KAMI-KAZE GIRL!


You ass is grass
Get your head out of your ass
SFX: WHAA

SFX: OOH
SFX: THUD

I HEARD YOUR TEAM HAS ONLY EIGHT MEMBERS.
I'LL LEND YOU A NEW FACE THAT I BROUGHT WITH ME. ENTRUST HIM WITH A DEFENSE POSITION

SHOULD THEY SAY THAT I WON ONLY THANKS TO THE WEAKNESS OF YOUR DEFENSE, MY PRIDE WOULD BE HURT
I UNDERSTAND!
THANKS!

SHE HAS THE AIR OF SOMEONE WHO DOES NOT CARE IN THE LEAST ABOUT WHAT H PPENS AROUND HER.
ISN'T SHE HEARING ALL THESE INSULTS?!

SEEMS STRANGELY CALM.
THIS CHICK...

HEY!
IT'S ALWAYS NICE TO PLAY BASE-BALL UNDER THE SUN!

THAT'S TRUE!

SFX WAAH
BUT, I'M SORRY...
TODAY WILL BE YOUR LAST DAY IN THE BATTER'S BOX AS A PROFESSIONAL PLAYER.
SFX WAAH
SFX WAAH
I'm Pissed off
What a fuckin' whore
SFX WAAH
HEY, JOEL WANTS TO SAY SOMETHING!
LET'S LISTEN TO HIM!
GIVE ME THE MICROPHONE!
OK!

I'VE BEEN DISAPPOINTED BY THE BEHAVIOR OF SOME OF MY FANS.
THESE PEOPLE HAVE NO RESPECT FOR A MATCH WE BOTH ARE COMMITTING OURSELVES TO.
TODAY I'LL PLAY ONLY FOR MYSELF.
I WANT TO SAY IT LOUD AND CLEAR.
WHAT?!
.....
I WON'T DO IT FOR MY FANS.

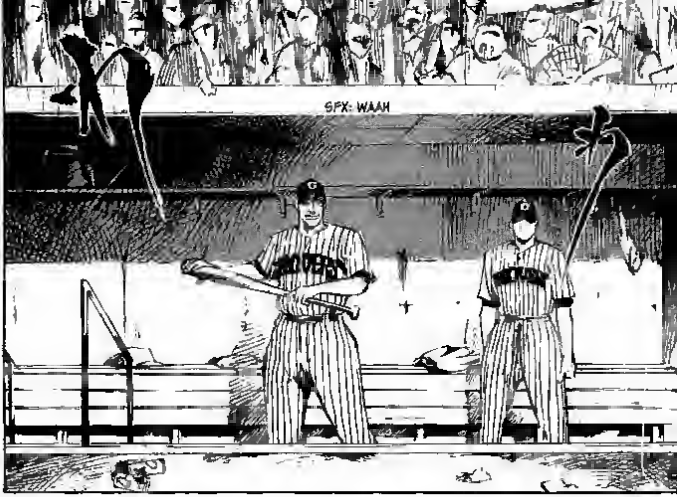
ONLY BASEBALL WILL STAY THE SAME FOREVER.
BOTH FANS AND PLAYERS CHANGE OVER TIME.

JOE SAYS HE WANTS TO ENGAGE IN THE MATCH! YOU SHOULDN'T WHINE!
IDIOT!
SFX WAAA

YOU CAN'T IGNORE YOUR FANS!
DON'T JOKE AROUND! WE HAVE ALWAYS SUPPORTED YOU!

THIS IS ALL!

HE'S NOT BAD AT ALL!
HE POURED OIL ON FIRE TO TAKE ON THE ROLE OF A VILLAN HIMSELF.


SFX: WAAH

GIRLS!
THEY'LL THROW EVERYTHING AT US! TAKE YOUR DEFENSE POSITIONS IMMEDIATELY!

SFX: WAAH

IF YOU'RE WORRIED ABOUT SOMETHING SO STUPID, THEN STRIKE HIM OUT WITH JUST THREE BALLS!

14
OK!
OH!
LET'S GO!
SFX: WAAH
THE MEMBERS OF THE KAMIKAZE GIRL'S TEAM REACH THEIR RESPECTIVE DEFENSE POSITIONS, STARTING FROM THE BENCH LOCATED AT THE SIDE OF THE THIRD BASE

SFX WRAA

GAME 76 END

TUTUM

TUTUM

TUTUM

TUTUM

TUTUM

TUTUM

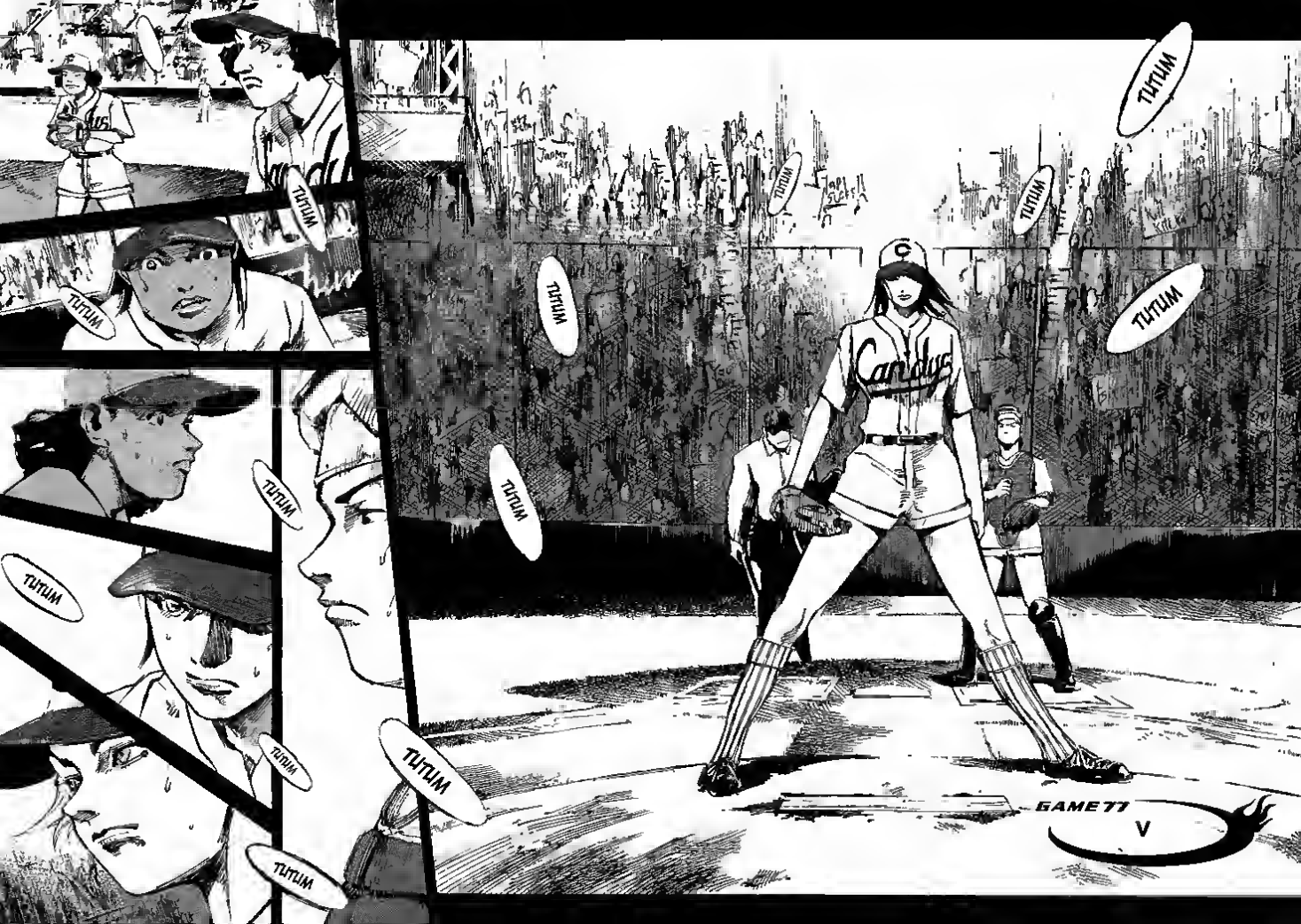
TUTUM

TUTUM

TUTUM

TUTUM

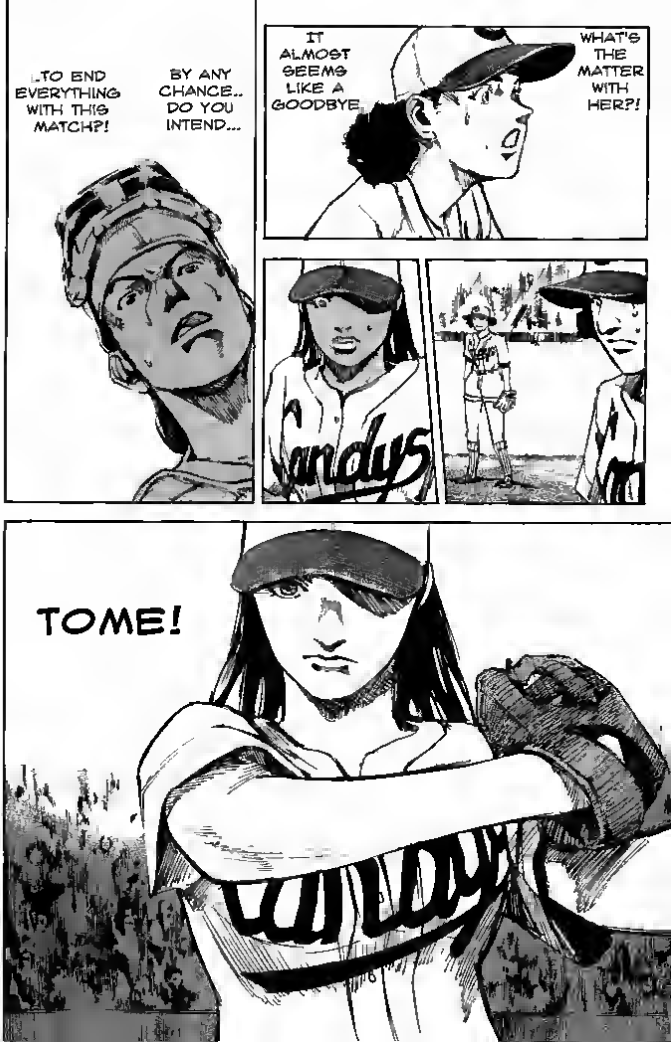
Candys

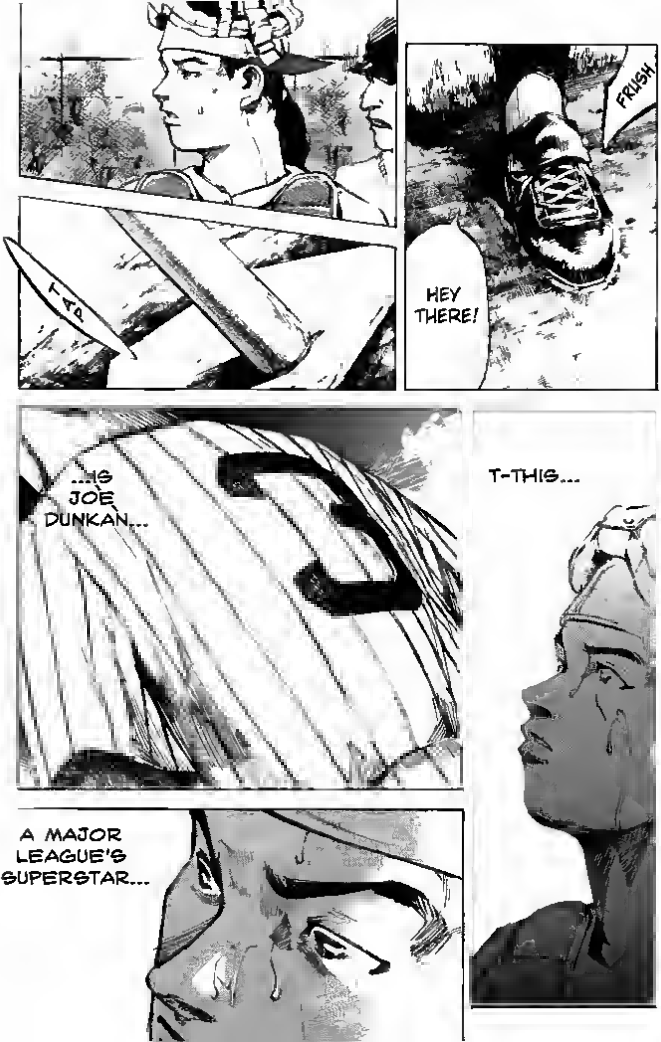

TUTUM
TUTUM
TUTUM
TUTUM
TUTUM
TUTUM
TUTUM
TUTUM
TUTUM
Candys
GAME 77
V

GIRLS!
SFX: WAAH
I'LL PITCH AGAINST HIM AS IF I HAD NOTHING MORE TO LOSE.
Candys
THANK YOU...

FOR FOLLOW-ING ME UP UNTIL NOW.
I WON'T FORGET ABOUT THE CANDYS FOR THE REST OF MY LIFE.

EH..?!


..TO END EVERYTHING WITH THIS MATCH?!
BY ANY CHANCE.. DO YOU INTEND...
IT ALMOST SEEMS LIKE A GOODBYE.
WHAT'S THE MATTER WITH HER?!
TOME!


T-TAP
PRUSH
HEY THERE!
...IS JOE DUNKAN...
T-THIS...
A MAJOR LEAGUE'S SUPERSTAR...

...IS
THAT
BIG...!?!
ROOKIES

KURO-
SAWA!

HE TOO, IS STILL A BATTER!
DON'T BE FRIGHTENED BY HIM!

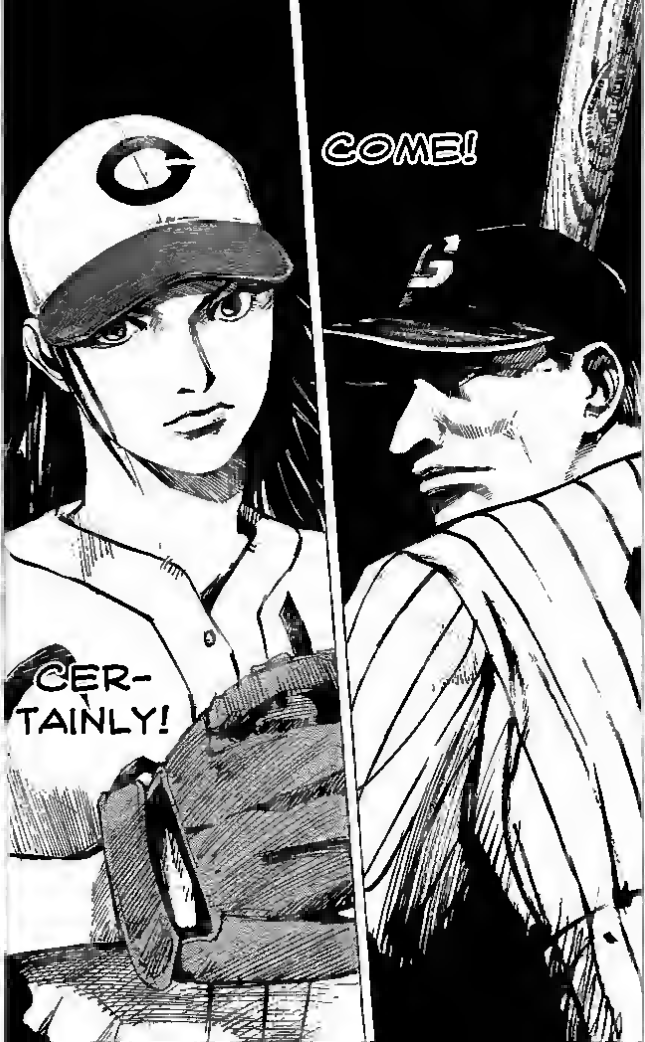
THUD

JUST A BATTER ... WE JUST HAVE TO STRIKE HIM OUT.
AH, YEAH!

SFX: WAAH

LISTEN TO ME, GIRLS!
LET'S CONCEN-TRATE ON THE GAME!

SFX
WOAAH


COME!
CER-
TAINLY!

SEX RUSH

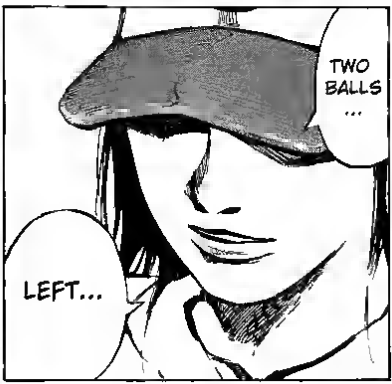
SFX: SWISH
G...
GO!

SFX: THUMPF

WHAT A BEAUTIFUL BALL! REALLY AMAZING!

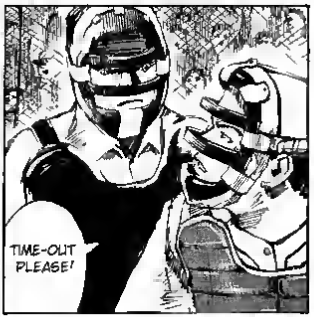
Gradua

HH HH HH

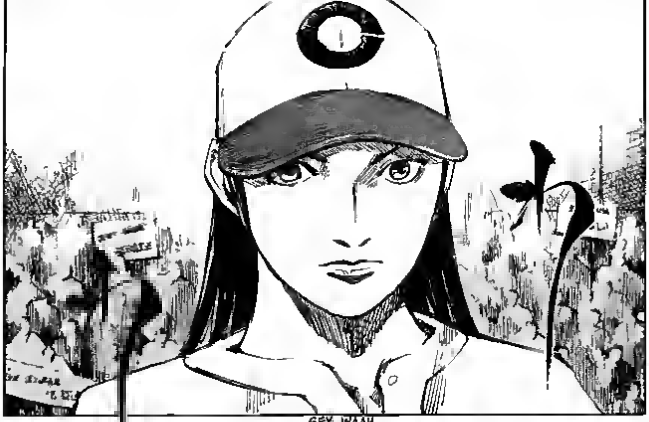

TWO BALLS ...
LEFT...

GAMEZZEND

SFX: RUSH

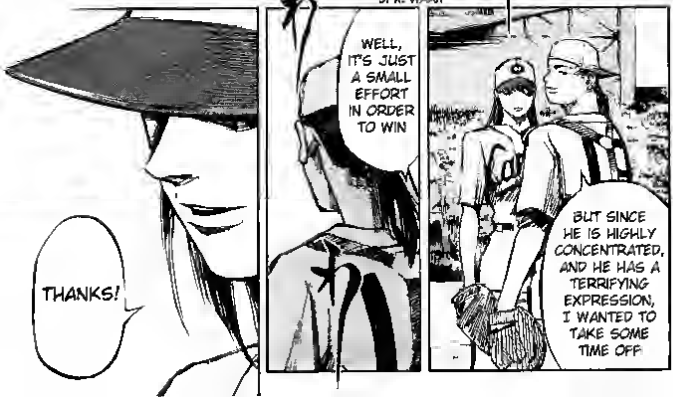


GAME 78
Their World
SFX: WAAH
SFX RUSH



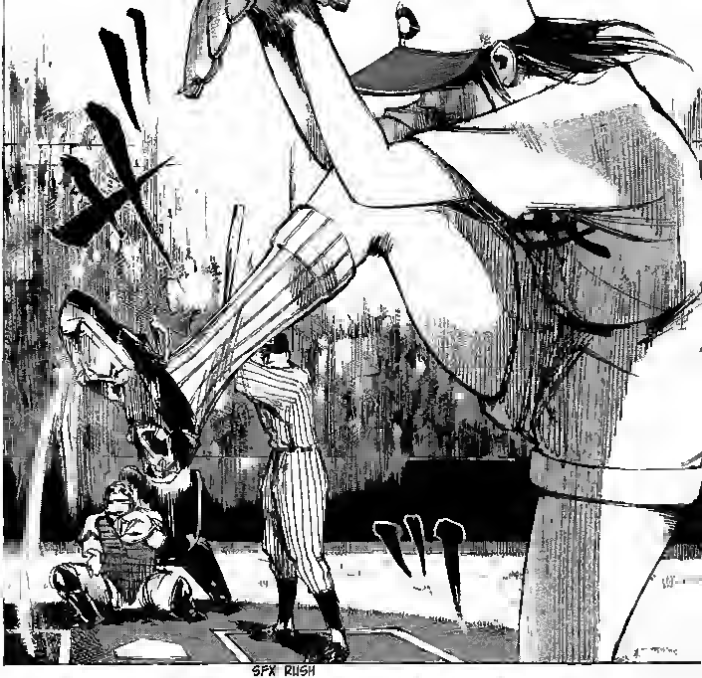
SFX WAAH

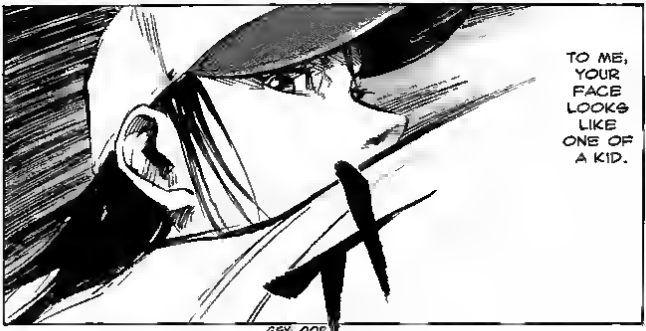
SFX: WAAH


WELL, IT'S JUST A SMALL EFFORT IN ORDER TO WIN
BUT SINCE HE IS HIGHLY CONCENTRATED, AND HE HAS A TERRIFYING EXPRESSION, I WANTED TO TAKE SOME TIME OFF
THANKS!

IT'S ONLY NATURAL THAT HE'S INTIMIDATING YOU.
HOWEVER, LISTEN KUROSAWA!
HE IS THE STRONGEST BATTER IN THE WORLD.
I MUST CONSIDER MYSELF LUCKY...
THAT MAN IS NOW IN THE BATTER'S BOX TRYING TO HIT MY PITCHES...
SFX: WAAH
IT'S THE FIRST TIME...
...IN MY LIFE...

...THAT I ENJOY PITCHING.
SFX WRAAA


SFX RUSH


TO ME, YOUR FACE LOOKS LIKE ONE OF A KID.
SFX OOR

LIKE WHEN YOU CHASED AFTER THE BALL UNTIL IT WAS DARK.

...AND YOU LOVED THIS SPORT...
YOU HAD A LOT OF FUN PLAYING...

YOU LOOK LIKE A BASE-BALL FAN...
...WHO DREAMS OF BE-COMING A FAMOUS PLAYER.
SPK SWING

SFX: CREAK

SFX THUD

UGGH!
F...
NICE... PITCH...!
..FOUL!

THOSE WERE HER BEST PITCHES...
HOW WONDER-FUL!
JOE
JOE IS IN TROUBLE
HEY JOE IS IN TROUBLE!
YEP...!
HOWEVER, JUST LIKE YOU, I TOO LIKE THIS CHALLENGE CALLED BASEBALL A LOT...
PANT
PANT
PANT

A SPORT WHERE YOU CHASE AFTER A SMALL BALL!

PL...
..PLEASE HIT HER BALL, JOE!
SPK-WEAA
PLEASE, HIT IT, JOE!
JOE!
JOE!

HEY!
I'M READY IF IT COMES!
TOME!
GO!
SFX: DASH
GREAT ACE!
ATTACK! AT THE HEART!
Candy
SFX: WAAA
Candy

PLEASE— GOD! LET HER WIN!
SFX RUSH

...BECAUSE I COULD TAKE ON YOUR PITCHES!
I CONSIDER MYSELF LUCKY AS WELL...

GAME 73 END

SFX UAAH

GAME 79
Quitting Time

SFX: THUD
SFX: TAP
DAMN...
WHY...
...WHY DOES IT FLY...

...SO
FAR?!

SFX WAAH
SERVES YOU RIGHT, DAMN JAP!
THIS IS THE REAL JOE!

Jap my ars
SFX WHAAAA
SFX THUD

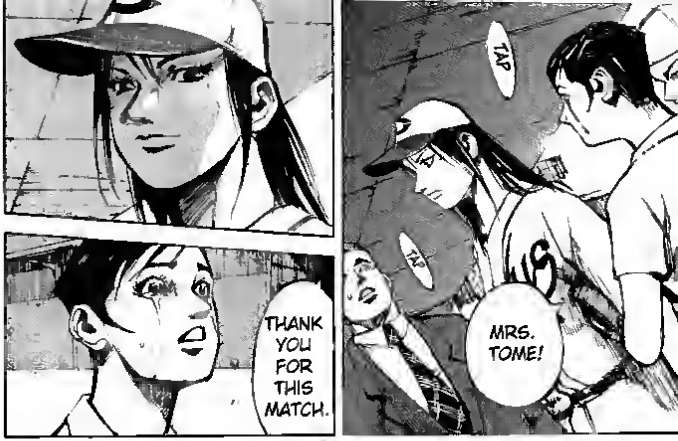
I'D HAVE NEVER IMAGINED THAT A BALL COULD FLY THAT FAR...!
HOW WONDER-FUL!
SFX: WAAH
I'M TRULY MOVED!

SFX GRAB
IT HAPPENED BECAUSE THE BALL YOU THREW POSSESSED A SOUL
SFX WHAAAA
ANYWAY, I SYMPATHIZE WITH YOU.
OUR RETIREMENT FROM PROFESSIONAL BASEBALL HAS BEEN POSTPONED AGAIN.
WHERE WILL YOU GO NOW?

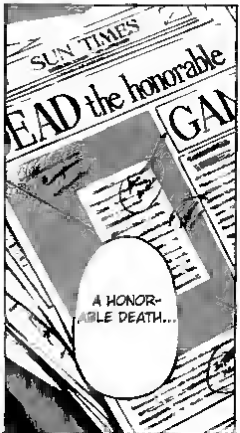
SINCE I'VE KILLED A PERSON...
...I CAN'T FREELY CHOOSE WHERE TO GO.
SFX: AAAAH
EVEN YOU HAVE BET SOMETHING ON THIS, RIGHT?!
ANYWAY, I THANK YOU FOR PUTTING YOUR CAREER ON THE LINE FOR THIS MATCH
14

MY
DESTINY.

SFX: THUD
GO AWAY, JAP!
GET OUT OF AMERICA!
SFX: THUD
SFX: WAAA

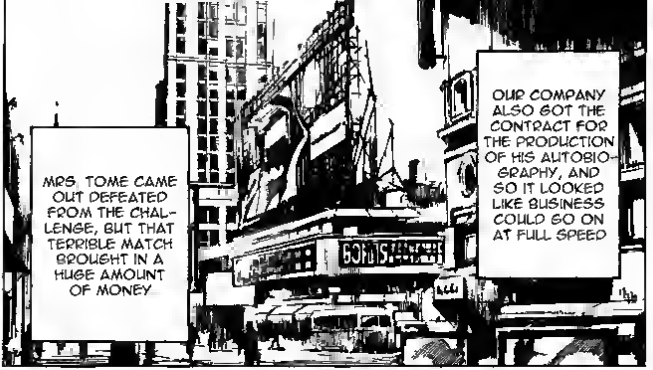

THANK YOU FOR THIS MATCH.
TAP
TAP
MRS. TOME!

SFX: TA
14


SUN TIMES
EAD the honorable
GAN
A HONOR-
ABLE DEATH...

SUN TIM
L.A. NEWSPAPER OF

WE JUST RECEIVED THE NEWS...
...ABOUT JOE DUNKAN'S RETIREMENT FROM HIS BASEBALL CAREER
WHAT A SAD FRONT PAGE...
EH?!
THAT ARTICLE, WE'RE REPLACING IT!
SUN
THE END
THE ARTICLE ON JOE DUNKAN'S RETIREMENT, PUBLISHED THE NEXT DAY, WAS A REAL SCOOP, AND OUR NEWSPAPER SOLD LIKE HOT CAKES

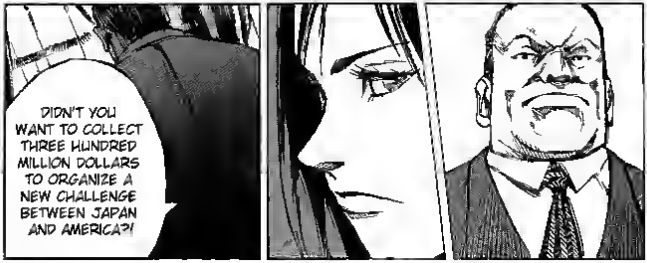

MRS. TOME CAME OUT DEFEATED FROM THE CHALLENGE, BUT THAT TERRIBLE MATCH BROUGHT IN A HUGE AMOUNT OF MONEY
OUR COMPANY ALSO GOT THE CONTRACT FOR THE PRODUCTION OF HIS AUTOBIOGRAPHY, AND SO IT LOOKED LIKE BUSINESS COULD GO ON AT FULL SPEED

SFAM

UH HUH...

DO YOU WANT SOMETHING FROM ME...?

I'M THINKING OF DROPPING EVERYTHING.


DIDN'T YOU WANT TO COLLECT THREE HUNDRED MILLION DOLLARS TO ORGANIZE A NEW CHALLENGE BETWEEN JAPAN AND AMERICA?!

YOU WANT TO GIVE UP...
...RIGHT NOW?
GAME 70 END

I'LL SELL THE HEADQUARTER OF THE NEWS-PADER.
THE MONEY I'LL GET FROM THE SALE, I'LL GIVE IT TO THAT MAN'S FAMILY— THE ONE WE KILLED
ARE YOU SATIS-FIED LIKE THIS?
AND WE HAVE FOLLOWED YOU UNTIL NOW JUST SEE EVERY-THING END THIS WAY?

GAME 80
WIFE

I THREW THE BALLS WITH ALL MY STRENGTH BUT I WAS DEFEATED
EVEN SO I AM SATISFIED WITH THE OUTCOME
I ALSO HAD PUT MY FUTURE ON THIS CHALLENGE, JUST LIKE DUNKAN.
WHAT WILL YOU DO ABOUT THE SEARCH FOR YOUR BOY-FRIEND?
WHAT A SHAME!
WILL YOU GIVE THAT UP TOO?!
I PITY THE MAN WHO HAD THOUGHT OF GETTING TOGETHER WITH A WOMAN LIKE YOU.

SFX: WISH
SFX: CRASH
DON'T SPEAK MORE THAN NECES-SARY!
SFX: WHACK

I'VE ALREADY OFFERED A SUFFICIENT AMOUNT TO THE FAMILY OF THE DEAD MAN.
LET'S BE REAL!
WHEN ONE PERSON'S SELFISHNESS PUTS THE WORLD AROUND HER IN TURMOIL, IT IS UNAVOIDABLE THAT THERE WOULD BE SOME CASUALTIES.
WE HAVE BET ON YOU!
YOU CAN'T DROP EVERYTHING RIGHT NOW!
IF YOU PAY WITH ALL THE ASSETS YOU HAVE EVERY TIME, ALL THE STARS WOULD DISAPPEAR FROM THIS WORLD.

UREAK
ガチャ
YOU'RE JUST TIRED AFTER HAVING FACED SUCH A BIG CHALLENGE...
YOU NEED SOME REST
SFX: CHAK
SBAM
YOU HAVE TO KEEP YOUR EYES ON HER.
DON'T LET HER SAY SILLY THINGS LIKE SELLING THE HEAD-QUARTERS OF THE NEWS-PAPER!

WHAT DOES IT MATTER TO YOU ...?!
AFTERALL, IT IS HER COMPANY
YOU MAY BE FINE WITH THAT
BUT I CAN'T SUDDENLY LEAVE THE EMPLOYEES OF THE COMPANY WITHOUT A JOB.
TOME WILL NEVER GET PERSUADED BY A REASON LIKE THAT.
SHE HAS LOST HER GOAL.
I KNOW.
BUT...
...I WANT TO MAKE TOME MEET WITH HER BOYFRIEND.
THAT'S MY RESPONSIBILITY FOR WRITING THAT ARTICLE.

..I FEEL AWK-WARD IN THIS DRESS
ME TOO!
YEP
IT DOESN'T MATTER! IT'S A PARTY!
COME, LET'S GO!
GIRLS OF THE CANDYS COME IN!

ONCE IN A WHILE IT'S NICE TO HAVE SOME FUN, RIGHT?!
TONIGHT WE'LL EAT AND DRINK UNTIL WE'RE FULL!

FORGIVE ME FOR NOT TAKING PART IN THE MATCH...
DON'T WORRY ABOUT SUCH SILLY THINGS!

MISS TOME!
MH?

WHAT FANTASTIC DISHES!

IT WAS ONLY NATURAL THAT WE'D LOSE THE WAR, FIGHTING AGAINST PEOPLE WHO EAT THIS KIND OF STUFF!

HAHAHAHA
WHAT? YOU WERE ABOUT TO CRY TOO!
IT'S NORMAL AFTER MY OPPONENT HIT SUCH A HOME RUN!
IN ANY CASE, THE GOD OF BASEBALL HAS SIDED WITH DUNKAN!
COME, SIT DOWN!
LET'S NOT TALK ABOUT SAD THINGS!
OH!
HERE HE IS!
GIRLS, LISTEN TO ME!
THIS IS MY AMERICAN HUSBAND, HIS NAME IS GERALD.

HE-HELLO!
AH... HELLO...!

I ASKED HIM TO SEND ME SOME BODYGUARDS, BUT THESE BAD GUYS ENDED UP KILLING SOMEONE! IT LOOKED REALLY BAD FOR ME!

HELLO!

AL-RIGHT
I'M SORRY
GOOD, YOU'RE VERY GOOD!

HEY!
HEY! APOLO-GIZE TO EVERY-ONE!

UHUH....

OKAY!

KATE! PUT THE MUSIC ON!
AND BRING MORE TO DRINK!

GO, KURO-SAWA! SING SOME-THING!
AH?!
DIDN'T YOU TAKE PART IN SOME PER-FORMANCE?

YOU'RE FORCING YOURSELF TO LOOK CHEERFUL...

TOME... IS THIS...
...SUPPOSED TO BE A FAREWELL PARTY?!

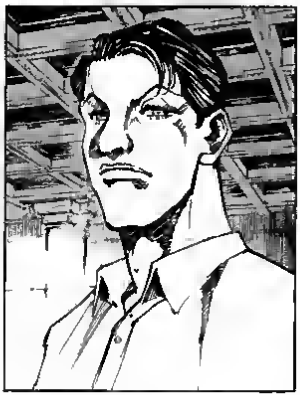
SFX: AHAHAHA
SFX: WHAAAA

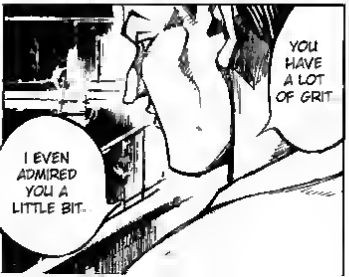
LISTEN, GIVE ME A ROUGH CALCULATION OF HOW MUCH I COULD EARN FROM SELLING OFF THE NEWSPAPER.

MANY THINGS HAVE HAPPENED... AND I'M INDEBTED TO YOU...
WITHOUT YOU I COULDN'T HAVE DONE ANYTHING.

YOU REALLY WANT TO SELL IT...?!

GRR




YOU HAVE A LOT OF GRIT.
I EVEN ADMIRED YOU A LITTLE BIT.

REALLY?!
EVEN AMONG MY MEN IT'S RARE TO FIND SOMEONE AS CAPABLE AS YOU.
WHEN I SAW YOUR HANDS TREMBLE
...WHILE WE DANCED THE DAY I GOT TO KNOW YOU I WONDERED WHAT WOULD HAPPEN TO YOU.
ANYWAY..
...THIS IS YOUR BEST SIDE...

WHAT DO YOU SAY?
WON'T YOU BECOME MY WIFE FOR REAL?!
I'LL PROTECT YOU.
THERE IS ALSO THIS WAY OF LIFE.

IF YOU MAKE A MARRIAGE PROPOSAL TO A FAILURE LIKE ME, YOU'RE REALLY A STRANGE ONE

WHAT A FOOL
YOU ARE REALLY A FOOL...!

YOU'RE NOT A FAILURE AT ALL
YOU NEED TO BE PROUD OF YOURSELF!

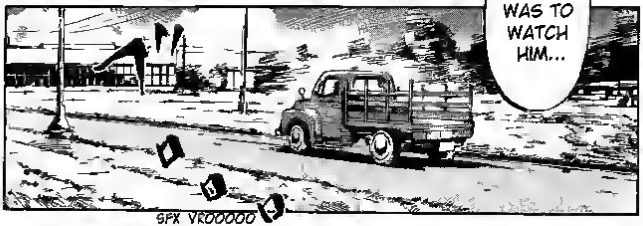
COME ON!

CREAK.
I'M ROGER COOK.
ARE YOU SMITH?

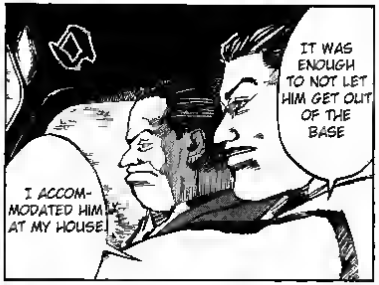
RESTA

IS IT TRUE THAT YOU TOOK CARE OF THE KAMIKAZE GIRL'S BOY-FRIEND, IN HAWAII?
YES... THAT'S CORRECT...
YES...
BUT, THIS INFOR-MATION IS EXPENSIVE.
I'M TAKING A BIG RISK.
BUT THIS PIECE OF NEWS HAS SUCH A GREAT VALUE THAT IF IT WAS PUBLISHED ON NEWSPAPERS IT WOULD CHANGE PEOPLE'S POINT OF VIEW TOWARDS THE KAMIKAZE GIRL.
AFTER-ALL...
...THANKS TO OUR ARMED FORCES, HE'S BECOME A REAL INVALID.
GAME SO END

- Hawaii -

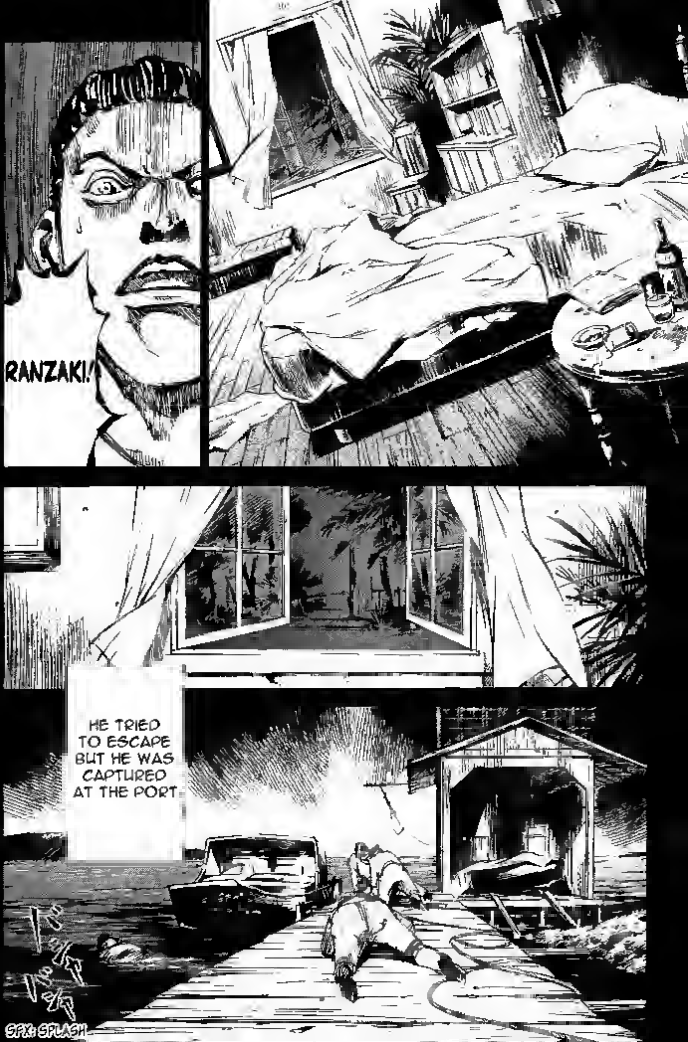

MY TASK WAS TO WATCH HIM...
SFX VROOOOO

HE WAS AMIABLE AND SMART... HE IMMEDIATELY OPENED HIMSELF UP TO ME


I ACCOM-MODATED HIM AT MY HOUSE
IT WAS ENOUGH TO NOT LET HIM GET OUT OF THE BASE

MY NAME IS KATSUMI RANZAKI.
NICE TO MEET YOU!
GAME 81
The Waves

TAKING ADVANTAGE OF THE TIME AT OUR DISPOSAL, WE TALKED ABOUT OUR RESPECTIVE COUNTRIES.
WE DISCUSSED THE CULTURE, THE WAR AND THE FUTURE
HE HAD A CERTAIN CHARM EVEN IF HE BELONGED TO A RACE DIFFERENT FROM OURS. THIS MUCH I UNDERSTOOD... HIS WAS THE CHARM OF A REAL PERSON
TO ME HE DIDN'T LOOK LIKE A DANGEROUS CRIMINAL AT ALL. UNLIKE WHAT THE UPPER ECHELONS WANTED THE PEOPLE TO THINK
I CONSIDERED HIM ALMOST A FAMILY MEMBER BUT ONE DAY...
SOMETHING HAPPENED...


RANZAK!
HE TRIED TO ESCAPE BUT HE WAS CAPTURED AT THE PORT.
SFX: SPLASH

WHY DID YOU BETRAY ME?!
RANZAKI!
RAN-ZAKI!

THERE'S NO DOUBT THAT YOUR SURVEILLANCE WASN'T UP TO PAR.
I APOLOGIZE.
YESSIR!
I AM AWARE.
DURING THE CAPTURE A SOLDIER LOST AN EYE
YOUR RESPONSIBILITY IS SEVERE.
COULD YOU GIVE ME ANOTHER CHANCE?!
IF YOU'LL ASSUME ALL THE RESPONSIBILITY, I'LL TAKE YOUR REQUEST IN CONSIDERATION
BUT...

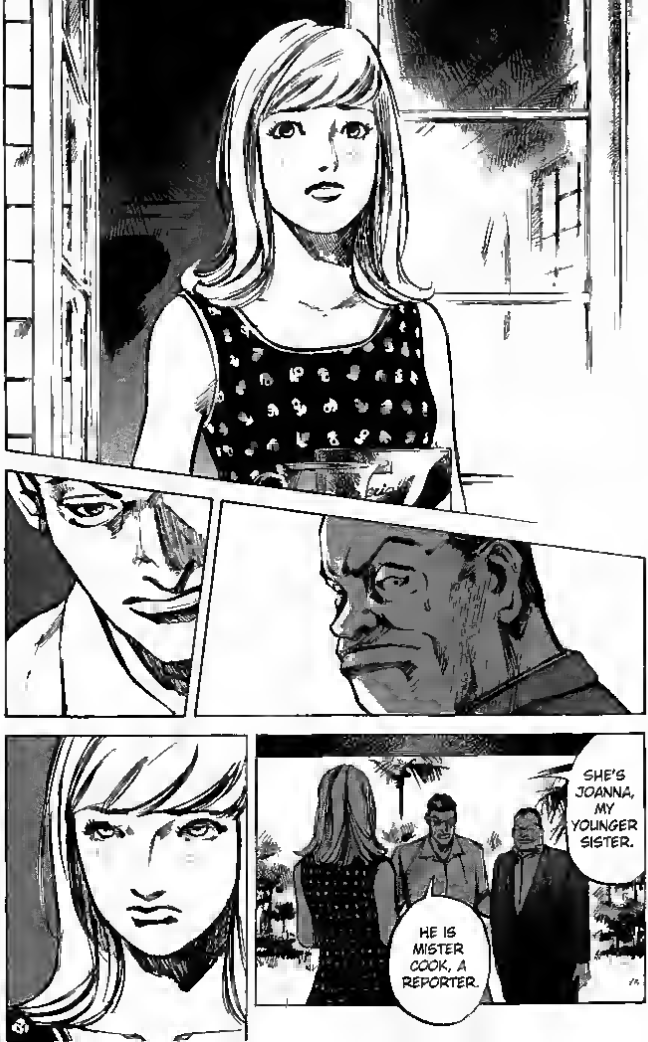
YOU'RE NOT ALLOWED TO MAKE AN ERROR A SECOND TIME
YESSIR!

...REMEBER THAT HE'S A PERSON TO KEEP AN EYE ON, AS HE COULD HARM THE NATIONAL INTEREST.

SEAM

SUKREK

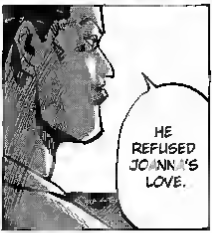
SFX: CHAK
WHEN HE CAME BACK TO ME ONE MONTH LATER, HE WAS ALREADY LIKE THIS
THEY GAVE HIM DRUGS THAT HAVE DAMAGED HIS BRAIN FUNCTIONS


SHE'S JOANNA, MY YOUNGER SISTER.
HE IS MISTER COOK, A REPORTER.

THEN LET'S PICK UP FROM WHERE WE LEFT OFF. THIS WAY, PLEASE.
YES!
HELLO!

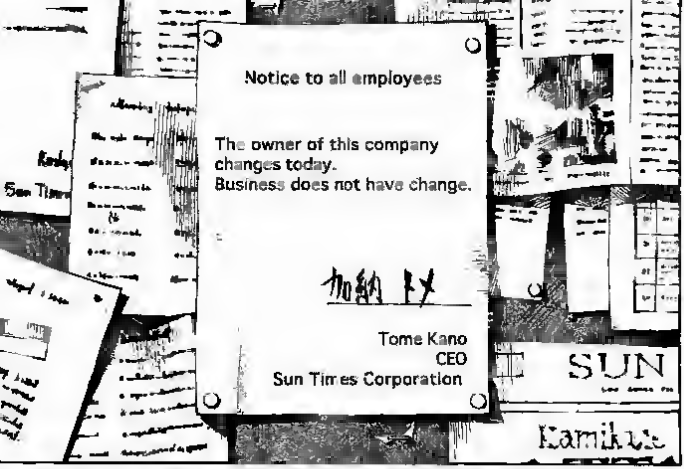
SFX: SPLOSH
AAAAA

SFX: OOSH

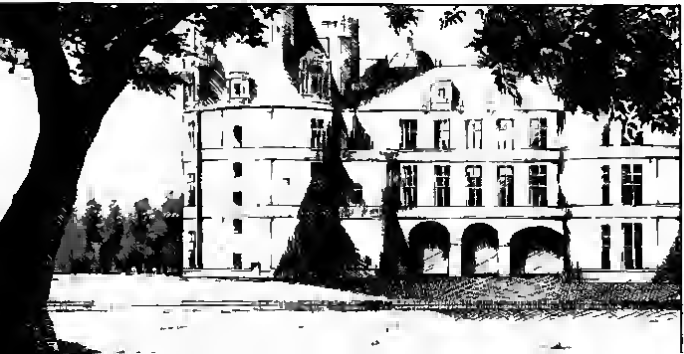


SFX SPLOSH

COULD YOU BUY RANZAKI?!
SFX: S/LOOSH

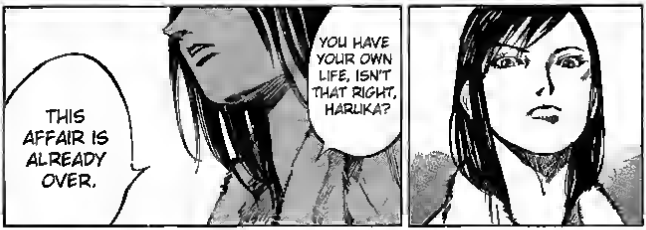

Notice to all employees
The owner of this company changes today.
Business does not have change.
加納 トメ
Tome Kano
CEO
Sun Times Corporation
SUN

WHAT DOES THIS MEAN... MRS. TOME...?!
THE OWNER WILL CHANGES...?!



WHAT DO YOU WANT FROM ME?
IT'S SIMPLE
I'M SELLING THE COMPANY.
WHAT DO YOU MEAN THE OWNER WILL CHANGE?!
ABOUT THE NOTICE
IF YOU WANT TO STAY THERE, YOU'RE FREE TO.
HERE'S ALWAYS A PLACE FOR YOU, JUST LIKE BEFORE
TH...
...THIS IS TOO MUCH!

I FOLLOWED YOU, NOT THE COMPANY, MRS. TOME!

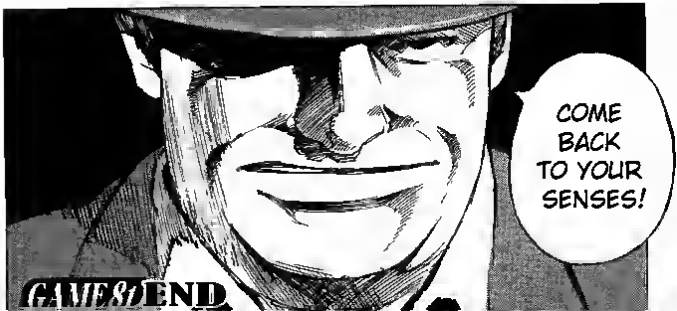

YOU HAVE YOUR OWN LIFE, ISN'T THAT RIGHT, HARUKA?
THIS AFFAIR IS ALREADY OVER.

ONE MOMENT!
...OVER!
EVERY-THING IS...

DO YOU BELIEVE YOU CAN BASK IN A GOODY WIFEY'S PATHETIC AND TRIVIAL HAPPINESS?!
YOU CAN'T TAKE THE ROLE OF ANY COMMON WOMAN AND STAND ALONGSIDE A MAN LIKE HIM.

...FROM YOUR LIFE.
YOU'LL NEVER BE ABLE TO ESCAPE

I KNOW WHERE KATSUMI RANZAKI IS LOCATED.


COME BACK TO YOUR SENSES!
GAME & END

DON'T GET ANY FUNNY IDEAS!
PUT IT BACK WHERE IT WAS.

THAT'S A LETHAL SUB-STANCE...
IF YOU DRINK IT, YOU'LL DIE INSTANTLY.

COME, LET'S HAVE SOMETHING TO EAT!

MISTER KATSUMI IS NOW IN HAWAII...?
L.A.
OFFIC

YES!

IT'S NOT OVER YET.
BLECH
GLU

B-BUT...
MRS. TOME SAID "IT'S ALL OVER"
I UNDERSTAND IT
GATHERING A HUGE SUM OF MONEY TO HAVE ANOTHER CHALLENGE BETWEEN JAPAN AND AMERICA WAS SECONDARY
THERE WAS A CERTAIN REASON WHY SHE TRIED TO BECOME FAMOUS BOUGHT A NEWSPAPER OFFICE AND PLAYED BASEBALL
SHE...
..WAS TRYING TO LET HER BOYFRIEND KNOW THAT SHE IS IN AMERICA NOW
UHHUHHHH!

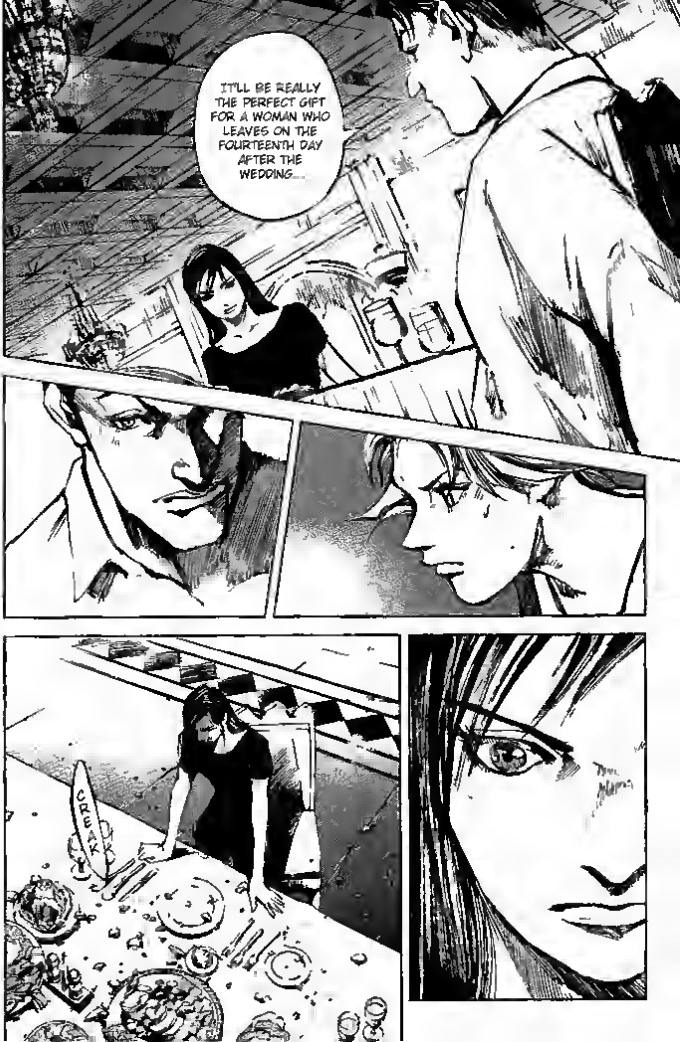
IN THIS WORLD NOT EVERYTHING GOES ACCORDING TO PLAN...
AHAHAHAHA!
DON'T YOU THINK SO, TOO?
ZZZ
ZZZ
WHAT WILL YOU DO NOW... MRS. TOME...?

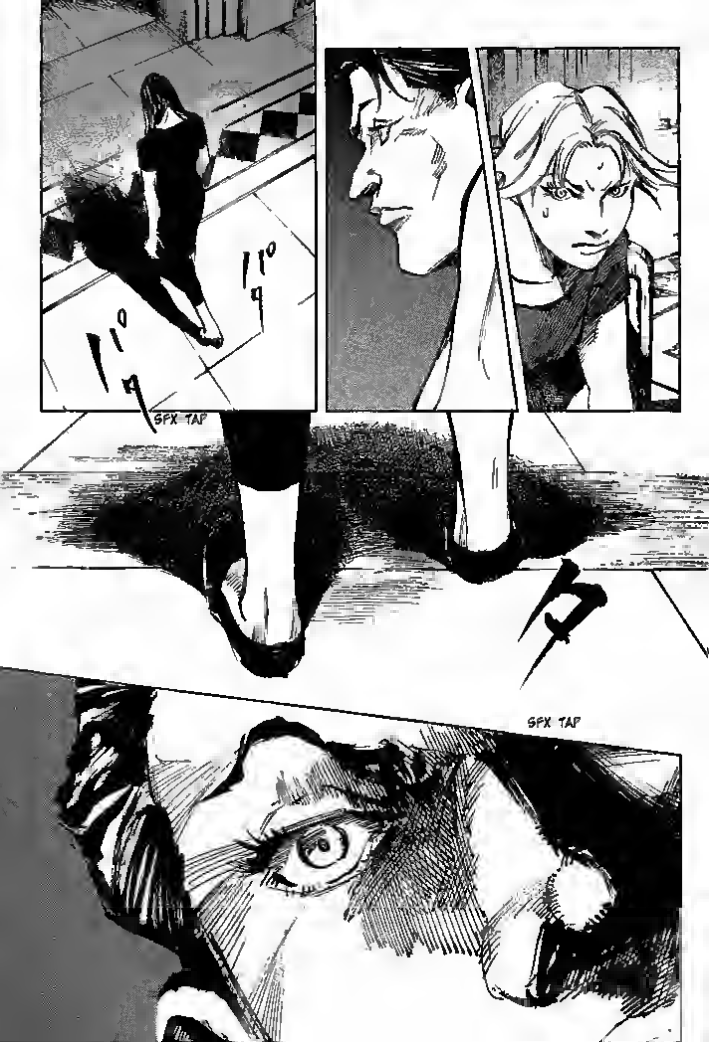
WHAT'S WRONG? NO APPE-TITE?

I DON'T KNOW.
WHAT I HAVE TO DO ANYMORE
YOU IDIOT!
I CAN'T STAND SUCH A HELPLESS BEHAVIOR!

SFX: BANG
SFX: CRASH
SFX: CLINK

THE HELL ARE YOU DOING?!
LEAVE FROM THAT DOOR
IF YOU WANT TO GO, THEN GO!
BUT...
—IF I LOOK AT YOU FROM BEHIND AND GET THE FEELING YOU'RE UNCERTAIN ABOUT YOUR DECISION, I'LL KILL YOU WITH A SINGLE SHOT!


IT'LL BE REALLY THE PERFECT GIFT FOR A WOMAN WHO LEAVES ON THE FOURTEENTH DAY AFTER THE WEDDING...
CREAK
CREAK


SFX TAP
SFX TAP

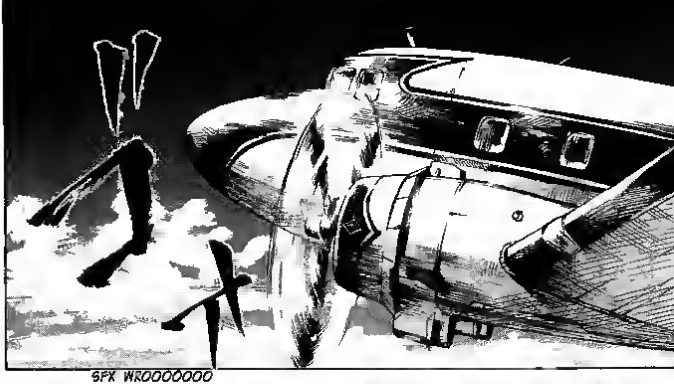
GAME OF
Nothing End

DON'T SET FOOT ON AMERICAN SOIL EVER AGAIN!
IF YOU DO, I'LL KILL YOU WITHOUT HESITATION!

SFX: CHAK
L.A.

WHERE IS...
...KATSUMI?

IN HAWAII.
THUMP
...STARTED TO TAKE ACTION.
MRS. TOME HAS...
LIKE HE SAID, IT'S NOT OVER YET.
I'M COMING TOO!
GOOD.
WE'RE GOING THERE IMME-DIATELY.


SFX WROOOOOOO

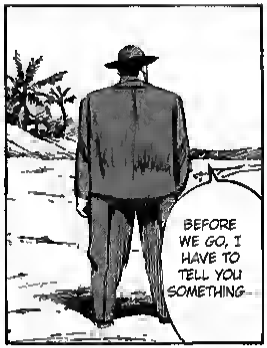
KATSUMI... YOU KNOW, RIGHT, THAT I TRIED MY ABSOLUTE HARDEST?!

I WANTED TO SEE YOU SO MUCH...
WILL I HAVE YOUR APPRE-CIATION?
YOU'LL SAY: "AS I TOLD YOU, YOU'RE LIKE THE SUN"...

I WANTED TO SEE YOU, KATSUMI!

SFX SFLOSH

WHAT IS IT?


BEFORE WE GO, I HAVE TO TELL YOU SOMETHING...

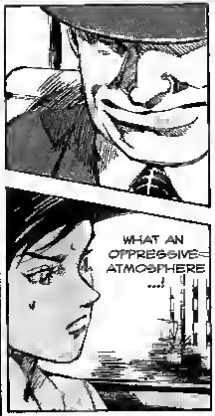
TAKE ME TO HIM IMME-DIATELY!
HEY! YOU AREN'T GOING TO TELL ME THAT HE'S IN THE MIDDLE OF THE SEA, RIGHT?!

GAME 82 END

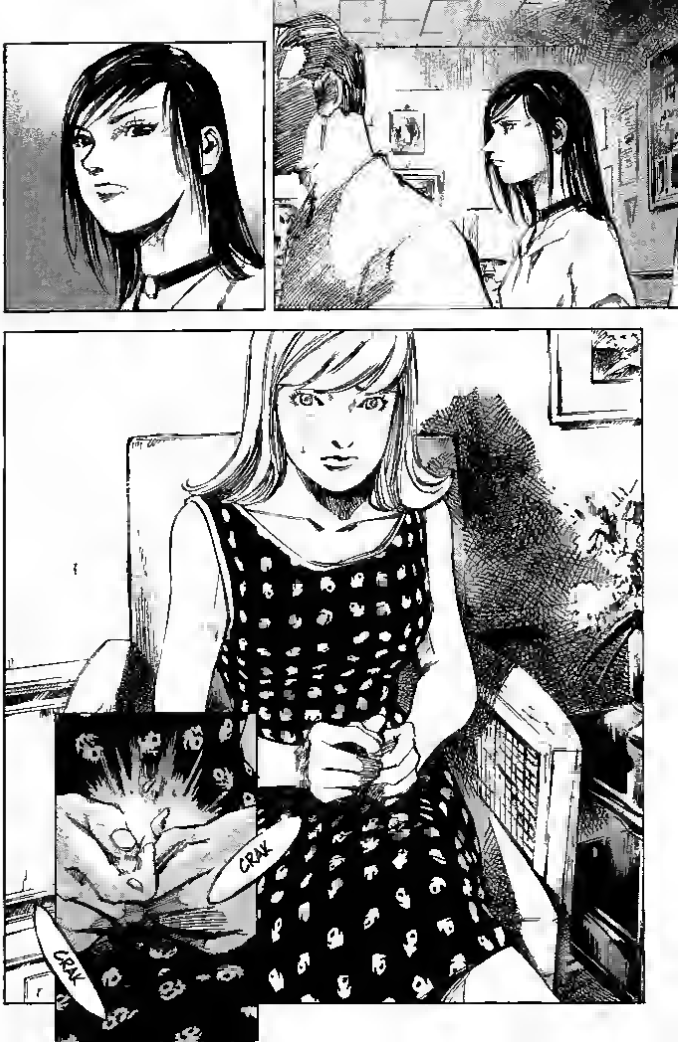
SFX: FLASH
IT HAS TO BE ONE OF KATSUMI'S LIES...
LET'S GO TO HIM NOW!

WHOOO
GAME 83
Again

SKREEK


WHAT AN OPPRESSIVE ATMOSPHERE ...!

WEL-
COME!
THANKS.
SHE IS
TOME
KANO.
NICE TO
MEET
YOU!
PLEASE...
COME IN!


CRAK
CRAK

CRAK
CRAK
SHE IS JOANNA, MY SISTER ...
HEY!
AT LEAST GREET HER!

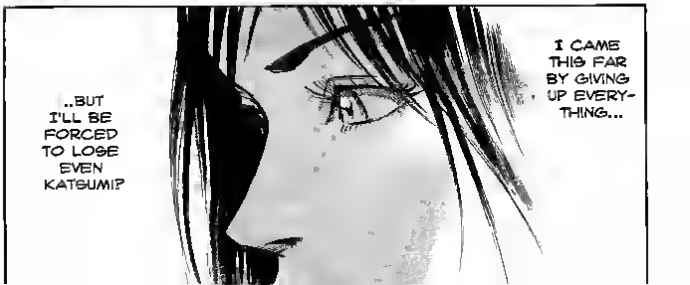
SFX: RUSH

SFX: DASH

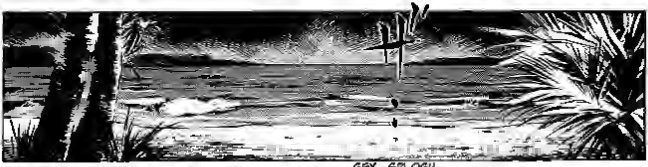
HERE WE GO.
OKAY
SFX CREAK

YOU...
...IDIOT!

SFX: SPLOSH


I CAME THIS FAR BY GIVING UP EVERY-THING...
..BUT I'LL BE FORCED TO LOSE EVEN KATSUMI?

IS THIS OUR DESTINY ...?
I STRUGGLED SO MUCH FOR THIS?!
WHAT HAS MY LIFE BEEN?!



SFX SPLOSH

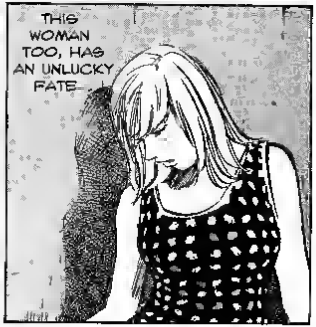
YOU'VE NEVER TAKEN CARE OF A PERSON IN SUCH A CONDITION, RIGHT?!
EVEN IF YOU TAKE RANZAK! AWAY WITH YOU, YOU WON'T BE ABLE TO DO ANYTHING FOR HIM
I'M THE ONLY ONE ABLE TO TAKE CARE OF HIM.
BY NOW HE DOESN'T EVEN REMEMBER ANYONE ANYMORE
THUS, ME AND YOU ARE EQUAL...

WHAT HE NEEDS RIGHT NOW IS A SOMEONE WHO CAN TAKE CARE OF HIM.
IN ORDER TO EAT AND TO STAY CLEAN, HE NEEDS ME.
THERE-FORE...
...GO AWAY!

SFX: SPLOSH

SFX FUUUUU

KATSUMI... THIS IS NOT YOUR WILL, RIGHT?!


THIS WOMAN TOO, HAS AN UNLUCKY FATE...

I TRIED MY BEST TO STAY STRONG BUT NOW I'M TIRED...
LISTEN KATSUMI...
DO YOU W_NT...
...TO LEAVE TO-GETHER?

鉄腕ガール 8END
TETSUWAN GIRL

「鉄腕ガール」第8巻はモーニング2001年40号、
42号から50号に掲載された作品を収録しました。
この作品に対するご意見・感想をお寄せ下さい。
また、単行本にまとめて欲しい作品がありましたら
お知らせ下さい。

〒112-8001 東京都文京区音羽2-12-21
講談社 モーニング編集部 モーニングKC係

鉄腕ガール 8

2002年1月23日　　第1刷発行
定価はカバーに表示してあります

著者　高橋ツトム

講談社
発行者　正木信夫
発行所　株式会社　講談社
〒112-8001　東京都文京区音羽2-12-21
電話　編集部　東京(03)3945-9155
販売部　東京(03)5395-3608
統　丁　川瀬　豊
印刷所　株式会社廣済堂
製本所　誠和製本株式会社
Printed in Japan

© Tsutomu Takahashi 2002

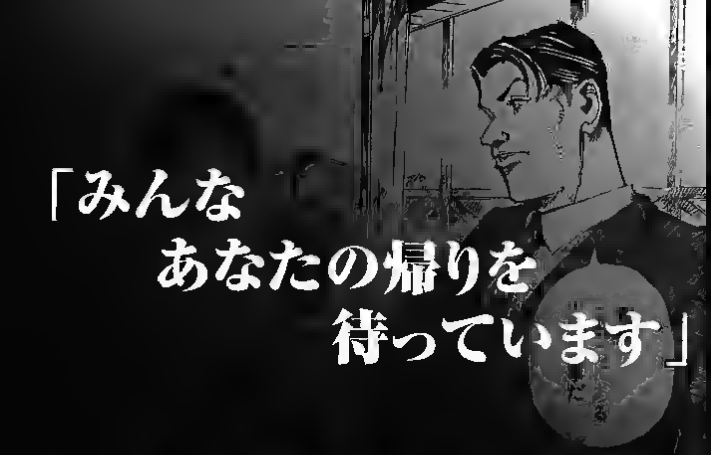
本書の無断複写(コピー)は
著作権法上での例外を除き　禁じられています。

落丁本・乱丁本は小社販売業務部宛にお送りください。
送料小社負担にてお取り替えいたします。(電話03-5395-3600)
なお、この本についてのお問い合わせは
モーニング編集部宛にお願いいたします。

モーニングKC 756　　ISBN4-06-328756-3 (モ)
NDC726　209p　19cm

この物語はフィクションです。
登場する全ての人名、地名・団体名等は実在のものと一切関係ありません。

作中に、差別的な言葉等の出てくる場面がありますが
これは当時の時代背景に沿った表現を目指すものであり
作者に差別助長の意図はありません。(編集部)



鉄腕ガール9

TETSUWAN GIRL 高橋ツトム

TO BE CONTINUED

2002年2月発売

鉄腕カールは週刊モーニングにて絶好調連載中!!

交錯する運命

トメという存在を中心に
事態は再び大きく動き出す。
これまでトメに関わった者たちが
集い、引き合わされ、そこでは
重要な話し合いが始まる――

災厄の街。
そこに生きる者は、
愛があるゆえに、罪を犯す——
アフタヌーン誌にて掲載され絶賛の評をほしいままにした
震撼のクライムストーリー
TSUTOMU TAKAHASHI
地雷震
全19巻絶賛発売中
発行/講談社